FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153746-B **Type of Permit:** FILMING **Release Date:** 07/16/2019

Production Company TWENTIES PRODUCTIONS, LLC

Insured Company Name TWENTIES PRODUCTIONS, LLC
Contact Phone No. 1 (562)489-6909
Contact Phone No. 2
Fax
Address 311 ROBERTSON BLVD #212
BEVERLY HILLS, California 90211

Production Title TWENTIES

Type of Production TV Drama

Producer CHRISTINE LARSON-NITZSCHE

Director TIFFANY JOHNSON

1st AD TBD TBD

Production Manager CHRISTINE LARSON-NITZSCHE

FilmL.A. Coordinator Tara Kramer

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - %u202D(310) 210-3285%u202C
Secondary Phone

Location Assistant ADRIANA RAUCHO
Primary Phone Mobile - (562)489-6909
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,001.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00153746-B	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIES PRODUCTIONS, LLC	Primary Phone	Mobile - %u202D(310) 210-3285%u202C
Insured Company	TWENTIES PRODUCTIONS, LLC	Secondary Phone	
Production Title	TWENTIES		

Location Address 2534 6th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 7/15/2019 - 7/16/2019 07:00 - 22:00 2 days

Film Dates 7/17/2019 - 7/17/2019 07:00 - 22:00 1 day

Strike Dates 7/18/2019 - 7/18/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	4
Picture vehicles	2
Portable restrooms	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1

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Summary Information — Location

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Insured Company	TWENTIES PRODUCTIONS, LLC	Secondary Phone	
Production Title	TWENTIES		

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Parking

Base Camp	1920 S Bronson Ave, Los Angeles, CA, 90018	**Crew Parking**	3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S 6TH AVE, 200' IN FRONT OF 2534 6TH AVE
TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 247495

Date(s) 7/15/2019 to 7/18/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S 6TH AV., W ADAMS BL. - W 25TH ST.
S/S W 25TH ST., 7TH AV. - 5TH AV.

Approximate Footage 1201 - 1500 **Log Number** 247496

Date(s) 7/17/2019 to 7/17/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S BRONSON AV, W WASHINGTON BLVD -SOUTH 250'
TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 247498

Date(s) 7/17/2019 to 7/18/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00153746-B	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIES PRODUCTIONS, LLC	Primary Phone	Mobile - %u202D(310) 210-3285%u202C
Insured Company	TWENTIES PRODUCTIONS, LLC	Secondary Phone	
Production Title	TWENTIES		

Location Address 3225 W Washington Blvd, Los Angeles, CA, 90018

Location Type Retail Business

Prep Dates 7/17/2019 - 7/17/2019 07:00 - 17:00 1 day

Film Dates 7/17/2019 - 7/18/2019 17:00 - 02:00 1 day

Strike Dates 7/18/2019 - 7/18/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Catering Truck	2
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00153746-B
Production Company TWENTIES PRODUCTIONS, LLC
Insured Company TWENTIES PRODUCTIONS, LLC
Production Title TWENTIES

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - %u202D(310) 210-3285%u202C
Secondary Phone

Cube Trucks	4
Generator	2
Honey Wagons	4
Picture vehicles	2
Portable restrooms	2
Stakebed Trucks	4
Vans	4

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : 1920 S Bronson Ave, Los Angeles, CA, 90018
Other Location

Crew Parking
Location Type : 3320 W Adams Blvd, Los Angeles, CA, 90018
Other Location

Parking Notes
FIRE SPOT CHECK GRANTED FOR BASE CAMP AND PARKING PER INSPECTOR ANDERSON.

Posting "No Parking" signs E/S 3RD AV., W 18TH ST. - W WASHINGTON BL.
TRUCKS OVERNIGHT

Approximate Footage 301 - 600 **Log Number** 247500

Date(s) 7/17/2019 to 7/18/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S W WASHINGTON BL., 3RD AV. - ARLINGTON AV.

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Summary Information — Location

Location 2 of 2

Permit Number	F00153746-B	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIES PRODUCTIONS, LLC	Primary Phone	Mobile - %u202D(310) 210-3285%u202C
Insured Company	TWENTIES PRODUCTIONS, LLC	Secondary Phone	
Production Title	TWENTIES		

Approximate Footage 601 - 900 **Log Number** 247501

Date(s) 7/17/2019 to 7/17/2019 **Time(s)** 16:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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